

WILLIAM KELLY

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EDUCATION

University of New Mexico, Ph.D. Communication, 2000
New York University, B.A. Philosophy, 1967 (cum laude); M.A. Philosophy, 1969
University of California, Berkeley, Ph. D. Program in Philosophy, 1969-1970

TEACHING EXPERIENCE

**University of California, Los Angeles, Communication Studies Department
Lecturer (2001-2013)**

Communication Theory, Dyadic Communication and Interpersonal Relationships,
Promoting Dialogue across Diverse Worlds, Cultural Factors in Interpersonal
Communication, Cultural Studies of Media, Oral Communication

**California State University Northridge, Communication Studies Department
Part-Time Instructor (2001-2013)**

Organizational Communication, Intercultural Communication, Nonverbal
Communication, Advanced Public Speaking, Communication Theory

Ithaca College (2002)

Part-Time Instructor

Communication in Culturally Diverse Organizations

**University of New Mexico, Communication and Journalism Department
Part-Time Instructor (1996-1999, 2000-2001)**

Intercultural Communication, Nonverbal Communication, Interpersonal Communication,
Public Speaking, Communicating Across Cultures, Introduction to Communication

**New Mexico State University, Communication Studies Department
Visiting Assistant Professor (1999-2000)**

Graduate Seminar in Culture and Communication, Graduate Seminar in Communication
for Social Change, Nonverbal Communication, Culture and Communication,
Organizational Communication

**Sanno College (Tokyo), Social Science Department (1987-1996)
Associate Professor**

Comparative Culture, Intercultural Communication, International Business Negotiations,
Western Culture, English

Fuji Xerox Corporation (Tokyo), International Training Program (1980-1987)
Western Thought, Intercultural Communication, Field Experience of American Culture

PUBLICATIONS

**The Global Intercultural Communication Reader (Asante, Miike, Yin, eds.,
Routledge, 2008)**

“Applying a Critical Metatheoretical Approach to Intercultural Relations: The Case of U.S.-Japanese Communication”

China Media Research (October 2006/Vol. 2 No. 4)

“Applying a Critical Metatheoretical Approach to Intercultural Relations: The Case of U.S.-Japanese Communication”

Public Relations Review (Fall 2002)

“*Kisha Kurabu* and *Koho*: Japanese Media and Public Relations”

Sanno College Journal

“The Synthesis of Eastern Philosophy and Western Psychology” (1989)

“Japanese and Western Styles of Negotiation: Cultural Differences in Approaches toward Persuasion” (1990)

“What is Internationalization?” (1991)

“University Curriculum for Multicultural Education” (1992)

“Foundations of a New Developmental Model for Intercultural Sensitivity Training” (1993)

“A Theoretical Framework for Understanding Ethnocentric Japanese and American Attitudes” (1994)

Speaking of Japan (April 1990)

“Acknowledging Mindsets: An Important Step to Intercultural Understanding”

RESEARCH INTERESTS

Nonviolent and dialogical communication in international and intercultural relations

American perceptions of the Islamic world and China

Foreign perceptions of the United States

LEADERSHIP

Steering Committee Member, Society for Intercultural Education, Training, and Research (Japan), 1989-1993

Directed programs, devised expansion strategy, recruited candidates to stand for steering committee, planned retreats, functions, and conferences, and edited newsletter. During this time, membership increased from 75 to 300. Received award as “Hidden Intercultural Treasure”--SIETAR International (1991); Appointed as Fellow, received Letter of Commendation and honorary five-year membership--SIETAR Japan (1996).

Founder and Director of Intercultural Communication Forum, (Tokyo) 1983-1985

Held weekly meetings at which writers, critics, and people active in civic movements spoke on social, psychological, cultural, and political economic issues.

Symposium and Conference Organizer, (Tokyo)

Human Unity Conference; Symposium on Computers, Robotics, and the Future of Technology; Encounters with Another Japan

WRITING AND EDITING

Associate Editor and Contributor, The Edge (Electronic Journal), 1997-1999

Supervised publication with editor, wrote articles and reviews, and did interviews.

Book Reviewer, Japan Times, 1993-1996

Wrote regular reviews for Japan's leading English-language newspaper on Japanese society, culture, philosophy, religion, history, international relations, management, and communication.

Periodical Contributor

Contributed many articles and book reviews to Intersect and articles to The Other Japan (German language), Kyoto Journal, and Yomiuri Daily.

PUBLIC AND PROFESSIONAL LECTURES

Lectures on Cultural Issues, 1973-1996--Society for Intercultural, Training and Research (Japan), International Businessman's Study Association, Unitarian Fellowship, Asia University, Japan Association of Language Teachers, Sanno Institute of Management, Kanazawa Chamber of Commerce, Japanese Strategic Management Association, NHK, Konica, Sony, Hitachi, Marubeni, Ricoh, Teijin Textile, NKK, Kosugi Sangyo, Toyo Menka.

INTERCULTURAL TRAINING

Iwatani Sangyo Corp.--Presented one-day intercultural training program.

Fuji Xerox--Introduced the Intercultural Relations Institute (Redwood City, CA) to Fuji Xerox, leading to creation of Xerox Learning Systems, an intercultural training seminar with corporate clients in Japan.

FOREIGN LANGUAGES

Japanese (fluent), French (working knowledge), Malay and Indonesian (working knowledge)

