

Karyl Kristine Kicenski

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ACADEMIC PREPARATION

Doctor of Philosophy, Cultural Studies, 2006
George Mason University
Fairfax, Virginia

Master of Arts, Communication Studies, 1994
Graduation with Distinction
California State University, Northridge
Northridge, California.

Bachelor of Arts, Communication Studies, 1992
Cum Laude
California State University, Northridge
Northridge, California.

ACADEMIC EXPERIENCE

Continuing Lecturer, *University of California, Los Angeles*, Department of Communication, Los Angeles, California, June 2003-present.

Courses Taught:

*Communication & Conflict - (COM 111) Examination of interpersonal conflict including how conflict arises, is assessed, may be functional, and resolved in romantic, friend, family, and professional relationships.

*Communication & Identity – (COM 108) Course examines relationships among communication, culture, and identity paying close attention to theoretical frameworks which explain identity as a function of language, representation, technology, and public space.

*Rhetoric and Popular Culture – (COM 143) A rhetorical approach to the study of U.S. popular culture both at a theoretical level and through specific case studies. Texts taken from current popular culture are examined rhetorically to ascertain their influences upon political and social struggles shaping everyday life.

*Public Images & National Identity – (COM 107A) University sponsored travel study course taught in Washington D.C. Course takes an experiential approach to the study of U.S. monuments, memorials, and museums with a focus on how these public sites of commemoration rhetorically communicate national identity.

*Power, Persuasion & the Mass Media – (COM 107B) University sponsored travel study course taught in Washington D.C. Examines political communication & mass-mediated representations of electoral politics in presidential elections. Special focus is given to the 2008 presidential race.

*Gender & Communication – (COM 110) Relationships between the concepts gender, communication, and culture are contextualized. Course attends to the ways that communication creates and negotiates gendered

identities. Students learn to describe and analyze how gender influences social organizations, public institutions, and cultural practices in the U.S.

*Intercultural Communication – (COM 130) Examination of the cultural dimensions of the communication process. Course specifically focuses on the ways culture creates, maintains, and resists societal structures through the system of human meaning making.

*Fundamentals of Public Speaking - (COM 1) Foundational course which teaches basic communication principles emphasizing the organization and delivery of extemporaneous speeches, effective writing, critical listening and the ethics of interaction.

Professor, Communication Studies, *College of the Canyons*, Department of Communication Studies, Santa Clarita, California, January 2000-present.

Courses Taught:

*Fundamentals of Public Speaking – (COM 105) A foundation course which teaches basic communication principles emphasizing the organization and delivery of extemporaneous speeches, effective writing, critical listening and the ethics of interaction.

*Intercultural Communication – (COM 256) Examination of the cultural dimensions of the communication process. Course specifically focuses on the ways culture creates, maintains, and resists societal structures through the system of human meaning making.

*Communication & Gender – (COM 260) Exploration of the ways communication creates personal & gendered identities, social roles, and cultural norms. Course focuses on helping students develop skills to recognize how gendered relationships influence human perceptions, behaviors, and expectations influencing social organizations, public institutions, and cultural practices.

*Communication Theory – (COM 100) Examination of a broad range of theory grounding the Communication Studies discipline including those addressing language, discourse, message production & reception, symbolic interaction/social construction, & critical theory. Course aims to unpack a range of theoretical paradigms and their relationships to everyday communication situations.

*Introduction to Rhetorical Criticism – (COM 227) Covers introductory principles of rhetorical theory and their application to public discourse, as well as methods used to critique that discourse.

*Introduction to Women's Studies – (Course offered within the Sociology Department) (SOC 107) Introduces students specifically to the sociological study of gender and surveys a variety of topics related to the field of Women's Studies.

*Small Group Communication – (COM 223) Examines theories of small group interaction. Topics include group formation, leadership, conflict resolution and communication roles.

*Interpersonal Communication – (COM 246) Course teaches theories of communication in interpersonal relationships. Students examine relational variables such as perception, self-concept, emotions, conflict, verbal and non-verbal meaning, and technological influences upon the communication within those relationships.

Adjunct Instructor; *California State University, Northridge*, Department of Communication Studies, Northridge, California, August 1992-present (intermittent semesters).

Courses Taught:

- *Performance, Language & Cultural Studies – (COM 301) An examination of the relationships among culture, language and performance. Course addresses the performative endeavor of communication as advocacy, as cultural [re]negotiation of social meaning, and as an impetus to subjectivity.
- *Rhetorical Criticism – (COM 430) A survey of approaches to rhetorical criticism. Course focuses upon theoretical understanding of critical approaches and their applications to a broad range of communication texts.
- *Communication Theory – (COM 351) Addresses theory that grounds the Communication field as a social science. Students survey theoretical approaches to communication from the rhetorical, socio-psychological, socio-cultural, semiotic, phenomenological, and critical traditions.
- *Rhetoric of Crime & Punishment – (COM 446) Examines crime and punishment in the United States as rhetorical phenomena—shaped in part by symbolic action. American legal history, theories of criminal justice, case studies of criminal behavior, and methods of punishment demonstrate rhetorical & ideological processes within American crime and punishment.
- * Public Speaking – (COM 151) A foundation course which teaches basic communication principles emphasizing the organization and delivery of extemporaneous speeches, effective writing, critical listening and ethics of interaction.

INSTRUCTOR, *George Mason University*, Department of Speech Communication & Program for : New Century College, Fairfax, Virginia, August 1996-2000.

Courses Taught:

- *Rhetorical Theory and Criticism - Surveys classical and contemporary Rhetorical Theory and its corollary modes of criticism. Course examines public discourse as a social, cultural, and political production of knowledge and practice.
- *Interpersonal & Small Group Communication - Hybrid exploration of communication theory as it informs interpersonal and small group dynamics. Focuses on skills increasing communication competence in both contexts.
- *Community of Learners - First-year freshman cohort: interdisciplinary, team-taught "learning community" designed for first year freshman. Covers general college skills and habits of mind for academic research, collaborative learning, information technology, and problem solving. The course exists as the first unit in a series of four within a progressive college wide program which aims to highlight interdisciplinary perspectives, encourage a renewed student-faculty collaboration, and recombine theory and praxis in undergraduate education.
- *Communication & the Natural World - First-year freshman Cohort following "Community of Learners" [above]. Course also taught from an interdisciplinary perspective by a team of seven faculty. The unit focuses on data analysis, critical thinking, and communicating within the field of science, scientific discourse, and public health. It takes an integrative, collaborative, and experiential approach to teaching the disciplines of Science, Communication, and Mathematics.
- *Self as Citizen - First-year freshman Cohort capstone course. Learning community focuses on self and sociality as they imply moral choices, cultural differences, civic values, and approaches to epistemology. The course takes an integrative, collaborative, and experiential approach to teaching the disciplines of Rhetoric, Philosophy, and Sociology.

ACADEMIC PRESENTATIONS, PROFESSIONAL PARTICIPATION & PUBLICATIONS

Wise Ones: Collaboration & Support in University Education: Panel Chair, Western States Communication Association, Albuquerque, New Mexico February, 2025.

Writing Supportive Peer Evaluations: Panelist, Western States Communication Association, Albuquerque, New Mexico February, 2025.

Future Instructors in Training Intern program, [FIT] Faculty Supervisor. College of the Canyons: Valencia, California, Fall 2023.

*Publication-“Chapter 2: Communication & Self,” in **Interpersonal Communication: Context and Connection**. Open Educational Resources Initiative, Academic Senate, California Community Colleges, 2022.*

Dangerous Women: From Antiquity to Pop Culture: Invited Honorarium presentation; The Getty Center, Los Angeles, CA. February, 2020.

Classroom “Hacks”: Sharing Tricks of the Trade; Panel Chair, Western States Communication Association, Santa Clara, CA February 2018.

Bringing Spiritual Practices Into the Communication Classroom: Panel Participant, Western States Communication Association, Salt Lake City, Utah, February, 2017.

*Guest Editor: “Special Issue-Bringing College Education into Prisons, **New Directions for Community Colleges**. 70 (Summer 2015).*

*Publication-**Cashing in on Crime: The Drive to Privatize State Prisons in California**. Boulder: Colorado. First Forum Press, 2014.*

Navigating our Diverse Environment: Teaching the Multicultural Communication Course in Community College. Panel Participant, Western States Communication Association, Albuquerque, New Mexico, February 2012.

Using Portfolios: Shifting from Teaching to Learning; Panel Participant, Western States Communication Association, Albuquerque, New Mexico, February 2012.

Cashing in on Criminality: Private Prisons, Corporate Power & the Color of Crime. Spirart Justice Journal (Spring 2009) Volume 1:2.

Emerging Racial Categories. Panel Participant: National Communication Association, San Diego, California, November 2008.

The Wise Ones Council/Counsel: Chair, Roundtable Discussion: Western States Communication Association, Denver, Colorado, February 2008.

Prison as Panacea, or the Discourses of Delinquency & Crime. Paper Presentation: Cultural Studies Association, New York, New York, May 2008.

A Study of Online Interaction & Its Effects on Student Retention. Panel Participant: Western States Communication Association, Seattle, Washington, February 2007.

An Active-Learning Approach to Teaching Ethics & Freedom of Speech. Panel Participant: G.I.F.T.S., Western States Communication Association, Seattle, Washington, February, 2007.

Using the Dialectic Method to Teach Public Speaking. Panel Participant: G.I.F.T.S., Western States Communication Association, Palm Springs, CA, February, 2006.

- The Discourse of Crime & Terror*. Paper Presentation: Hawaii International Conference on Arts & Humanities, January, 2005.
- Men, Women, and the Media: Lessons in Forming Gendered Identities*. Invited Lecture: Tuesday Afternoons with the Professors Series, Santa Clarita, California, September, 2001.
- "E-Racing" The Boundaries: Notes on Re-formulizing the Racialized Subject*. Paper Presentation: National Communication Association (Summer Conference): "Communication & Cultural Politics," Iowa City, Iowa, July, 2000.
- Mapping Internal Third Worlds*. Paper presentation: National Communication Association, Chicago, Ill., November, 1999.
- Capital Crimes*. Paper Presentation at the George Mason Cultural Studies Department Colloquium, George Mason University, Fairfax, Virginia, April, 1999.
- What's in a Test?: Collaborative Exams and Interacting to Learn*. Paper Presentation: Eastern Communication Association Conference, West Virginia, April, 1999.
- Reebok, Late Capital Processes & Crime, or, How much Do You Want for that Subculture?* Paper Presentation: National Communication Association, New York, November, 1998.
- The Corporate Prison: The Production of Crime & the Sale of Discipline*. Paper Presentation: The Postcolonialism and Cultural Resistance Seminar, University of Joensuu, Finland, May 1998.
- Racism & The Law: Constructing the Bounds of Whiteness*. Paper Presentation: National Communication Association Conference, Chicago Ill., November, 1997.
- Corporate Curriculum: The Academy as Commodity*. Paper Presentation: The Couch-Stone Symposium: "Postmodern Culture, Global Capitalism, and Democratic Action," College Park, Maryland, April, 1997.
- Interviewer: *National Communication Association Focus Groups*. Association research to evaluate membership satisfaction/organizational development. National Communication Association, San Diego, California, November, 1996.
- Race and its (Re)Formation: Discursive Perversion and the Los Angeles Riots*. Paper Presentation: Multiculturalism, Cultural Diversity, and Global Communication Conference, Rochester, New York, July, 1996.
- Encouraging Critical Thinking Through the Use of Pop Culture*: Paper Presentation: Western States Communication Association Conference, Pasadena, California, February, 1996.
- Uprising in Los Angeles: An Analysis of Myth and Ritual in the Los Angeles Times*. Paper Presentation: to the Western States Communication Association Conference, Portland, Oregon, February, 1995.
- Revisioning Rhetoric and Communication: Examining the Contributions of Women in the Field*. Paper presented Western States Communication Association Conference, San Jose, California, February, 1994.
- Disruption in the Classroom*: Co-conceiver and organizer of the first city-wide interdisciplinary conference focusing on disruption (both actual and metaphorical) as a creative teaching and classroom impetus. California State University, Northridge, November, 1994.

ACADEMIC HONORS

Recipient, College of Arts & Sciences Fellowship, George Mason

University, Fairfax, 1996, 1997, 1998, 1999.

Phi Kappa Phi Honor Society member, California State University, Northridge, 1992 - 1996.

Golden Key National Honor Society member, California State University, Northridge, 1989 - 1994.

Lamda Pi Eta National Communication Honor Society, Phi Chapter Member, California State University, Northridge, 1992 - 1994.

Recipient, Kent Joel Snyder Scholarship, Department of Speech Communication, California State University, Northridge, awarded 1993

Nominee, University-wide Robert H. Schiffman Memorial Award, California State University, Northridge, 1989