

UCLA
Communication Studies 110
Gender & Communication
Summer 2021

Instructor: Dr. Karyl Kicenski
Office Hours: T/TH after class & by appointment
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Required Text: Gender & Communication Reader compiled by your instructor and available at Ackerman Union in *Course Reader Solutions* office. UCLA Store 308 Westwood Plaza (A237) 310.825.2831.

Course Objectives:

This course examines the meaning of the concepts: *communication, gender and culture* and focuses upon a critical analysis of the relationships between them. Such an examination considers the ways in which communication is involved in creating, negotiating and performing gendered identities. Inquiry into how gendered identities shape particular social organizations, public institutions, and cultural practices, along with particular skills that enable greater behavioral flexibility in the practice of communication are emphasized. Upon the completion of this course, students should be able to (1) identify theories which provide rationales for gendered behaviors, (2) explain the complex relationships between communication, gender, and culture and (3) identify how these relationships operate within a wide array of human communication contexts.

Course Assignments:

Exam 1	150
Exam 2	150
Participation	100
Portfolio	100
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Total points in course	500

Examinations

There will be two examinations. They may consist of multiple choice, fill-in, true/false or short essay questions. These exams will cover lecture, class discussions/assignments and reading material. Exams will be given on the UCLA course management system, CCLE. Instructions for each exam are forthcoming.

Participation

While this course is concerned with theoretical principles, it is by no means strictly a lecture course. Learning is a participatory process. Participation means that you engage the course material provided in readings, discussions, exercises and so on, that you prepare your mental attitude to be one which is **open** to thinking about new ideas [even if you ultimately choose to discard any number of these]; that you come to class prepared to examine your own positions and opinions as well as those of others and that you treat respectfully those who do not share your positions. The participation in the course will be measured through short journaling style papers and Discussion Board posts/responses. More information will be given in the projected schedule.

Grading

Final grades will be calculated on a 500 pt scale. I am ALWAYS available to help you calculate your current grade. Please ask me if you need assistance.

Course Policies

1. All assignments & exams must be completed on the dates they are scheduled. **There will be no make-ups.** Documented illness or emergencies will be the only exceptions to this policy. I am not flexible on this rule so please be advised.

2. **Academic dishonesty:** Academic dishonesty **will not be tolerated** (this includes original writing for your final project and **plagiarism facilitated by the internet**). If you use material from an electronic site you are required to cite it properly. Any text in your written work that is not in quotations or attributed to another scholar will be considered thinking generated by your own brain. If material is found in your work not generated by your own brain and is not cited, your assignment is subject to a failing grade. Confusion about what constitutes plagiarism should either be directed to the UCLA catalogue or myself; however, for the sake of clarity, here are some definitions of cheating and plagiarism.

Cheating means getting unauthorized help on an assignment or a test. You must not receive from any student or give to any student information, answers, or help during a test; (2) refer to any books, notes, or other unauthorized sources of information when taking a quiz or test; (3) obtain questions before a test or tamper with a quiz, test, or other assignment after it has been graded.

Plagiarism is the act of submitting work as your own that has been created by someone else. For example, copying material from a book, web-site, or other source without acknowledging that the words or ideas are someone else's is considered plagiarism. If you copy an author's words exactly, treat the passage as a direct quotation and supply the appropriate citation. If you use someone else's ideas, even if you paraphrase the wording, you must give credit. You have also plagiarized if you purchase a paper or submit one as your own that you did not write.

3. Reading for class is **not** an optional activity. You are expected to come to class **prepared to discuss reading assigned for each day** as designated by the course schedule. Reading should be completed on the Tuesday of the week it is assigned. If you are not doing the reading you will get little out of the course activities & lecture.

5. I consider our class a **learning community**, and as such, citizenship is important. Appropriate citizenship means that members of our class are treated with respect. While this syllabus cannot cover every instance that might conflict with effective class citizenship, students should know up front that this course will value a balance between open dialogue and student safety, freedom of expression and a high regard for the well-being of everyone in our classroom. A failure to respect the community created by our class may result in censorship, removal from the class, or a referral to the Dean of students.

Note: **Black text=Course Reader; **Purple** text =Electronic essay posted on CCLE; **Green** text =video yo be viewed; **Red** text=Optional reading for your pleasure!

Projected Schedule

<u>Week</u>	<u>Content</u>	<u>Assigned Reading/Work</u>
1 Aug 3	<u>Course Introduction</u>	"Gender, Culture, Power: Three Theoretical..." "A Portrait of Gender Today," & "Rethinking Gender: Electronic essay posted on CCLE "Infinite Identities": Electronic essay posted on CCLE Optional: "David Reimer: The Boy Who..." <i>CBS News Online</i> ; "The 'He' Hormone" (Sullivan) <i>New York Times</i>
Aug 5	<u>Theoretical Approaches to Gender Development</u>	"Theoretical Approaches to Gendered Development." (Wood, J.) <i>Gendered Lives</i> .
2 Aug 10	<u>Case Study: Boys Lives & Masculinity</u>	Real Boys: "Inside the World of Boys: ..." (Pollack, W.) <i>Real Boys</i> .
Aug 12	<i>Film: Tough Guise 2</i>	Multiple Selections from: <i>Raising Cain</i> . (Thompson, M.) "A Doll For Everyone": Electronic essay posted on CCLE
-----Exam 1 Posted online-----		
3 Aug 17	<u>Gendered Nonverbal Communication</u>	"Chapter 6: Gendered Nonverbal Communication" (Wood, J.) <i>Gendered Lives</i> .
Aug 19	<i>Film: Codes of Gender</i>	"Gendered Listening": Electronic essay posted on CCLE
4 Aug 24/26	<u>Gendered Sex and Romance</u>	View Ted Talk: Peggy Orenstein-"What Young Women Believe About Their Own Sexual Pleasure View Ted Talk: Al Vernacchio-"Sex Needs a New Metaphor." "Matters of Sex": Electronic essay posted on CCLE "Porn" in Sex, College, and Social Media" Electronic essay posted on CCLE Gender Speak: "Beyond Friendship..." Optional: Ms. Magazine: If Men Could Menstruate

5 Aug. 31	<u>Gender & the Media</u>	<p>“<i>Hegemony</i>”: Electronic essay posted on CCLE “<i>Transgender Transitions</i>” Electronic essay posted on CCLE</p>
	<i>Film: The Illusionists</i>	
Sept. 2	<u>Gender, Power & Violence I</u>	<p>“Chp 12: Gendered Power & Violence” (Wood, J.) <i>Gendered Lives</i>. “<i>From #METOO To #WECOSENT</i>”: Electronic essay posted on CCLE “<i>The Careless Language of Sexual Violence</i>”: Electronic essay posted on CCLE</p>
	<i>Film-Dreamworlds</i>	
6 Sept. 7	<u>Gender, Power & Violence II</u>	<p>“Article 44: Men on Rape” (Tim Beneke) <i>Men’s Lives</i>. “Article 18: The Anti-Rape Rules” (Schultz, J.) <i>Men’s Lives</i>. Optional: “<i>Letter Stanford Victim Read Aloud to Her Attacker</i>”</p>
Sept. 9	<u>Feminisms</u>	<p>View YouTube video: “<i>The Adorkable Misogyny of the Big Bang Theory</i>”-<i>The PopCulture Detective</i> “Feminism-Feminisms” (Wood, J.) <i>Gendered Lives</i> “<i>Fear of Feminism: Why Young Girls Get the Willies</i>” “Getting Off on Feminism”- <i>Race, Class, Gender</i></p>
<p>Sept. 10-12 -----Exam 2 Posted online-----Portfolios Due Sept. 11th-----</p>		